

Homenaje al escultor
Juan González Moreno

SUITE SACRA

Orquesta de Cuerdas

PARTICELLAS
VIOLONCELLO

EL LAVATORIO
LA NEGACIÓN DE PEDRO
CRISTO YACENTE
LA SOLEDAD DE LOS POBRES
ECCE HOMO
EL SEPULCRO
LA MIRADA DEL NIÑO

Salvador Martínez

Cello

EL LAVATORIO

Escena de Pasión

sobre la antífona Gregoriana "Si égo Dominus" de Jueves Santo

Orquesta de cuerda

Salvador Martínez

Marcha $\text{♩} = 73$

15 *f*

23 *mf*

31 *f*

39

47

55 *mf*

63

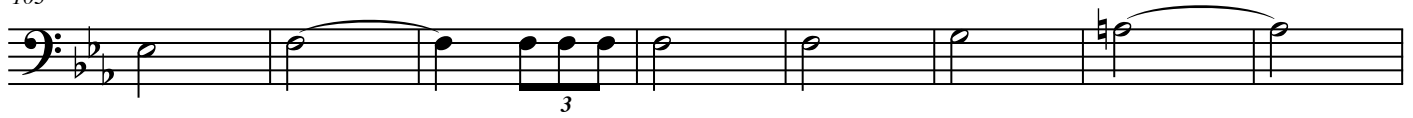
71

79 *f*

87 *mf*



103



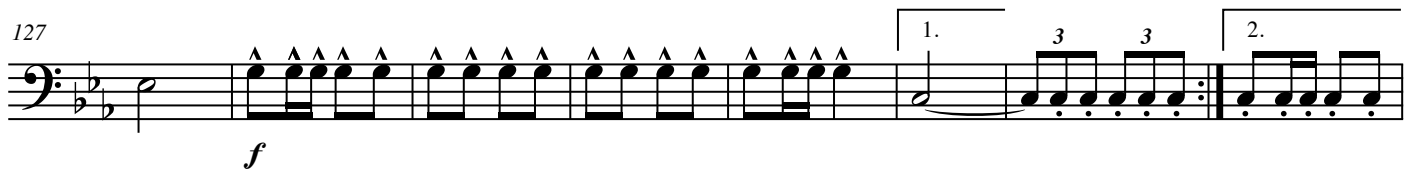
111



119



127



135



143



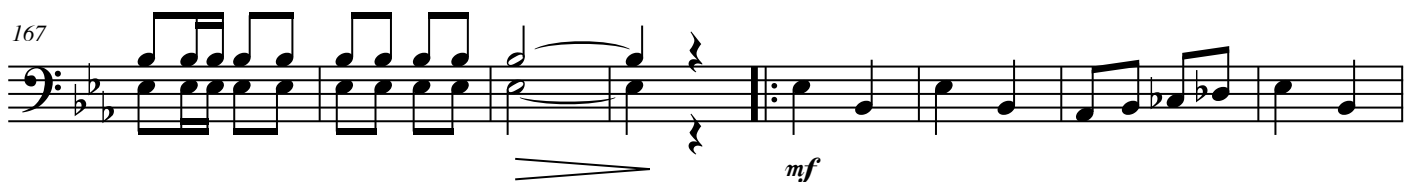
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159



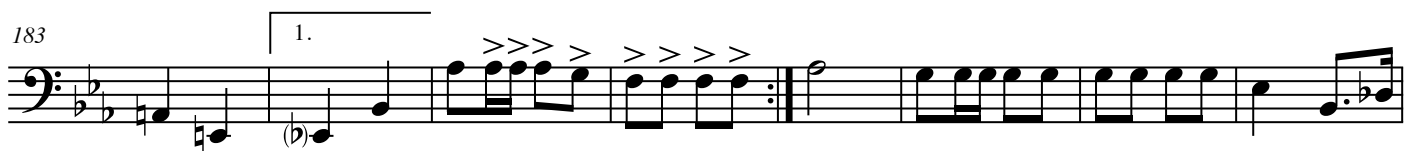
167



175



183



191



199



207



215



223



231



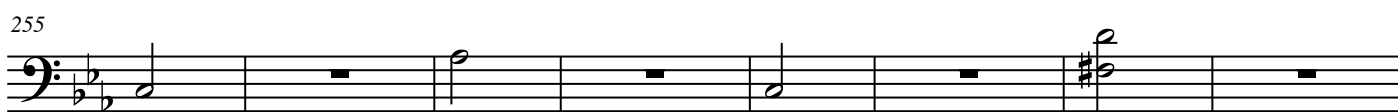
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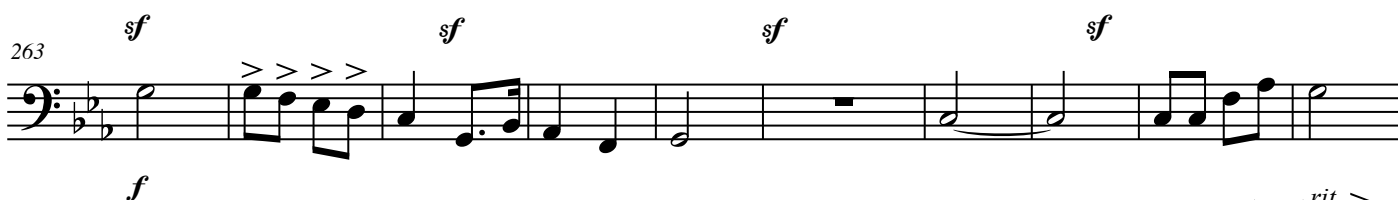
247



255



263



273



281



La Negación de Pedro

Fuga

op. 30

Orquesta de cuerda

Salvador Martínez

$\bullet = 120$

6

f

8

12

mp *f*

16

mf *mp*

20

f *p*

26

mf

31

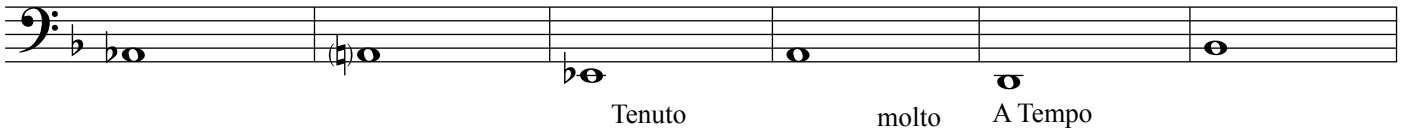
sf *crescendo* *sffz* 2

36

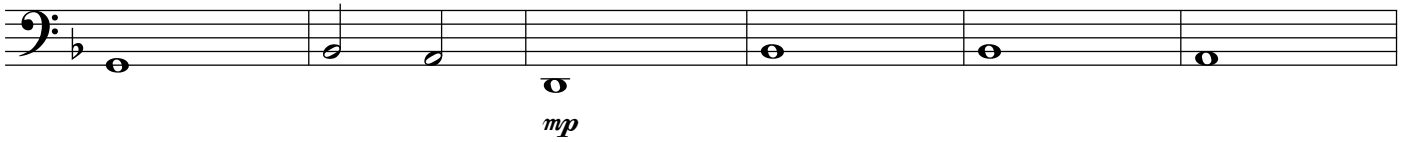
p *crescendo* *molto* *p*

43

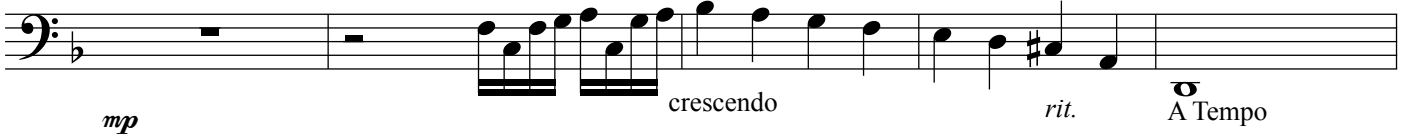
48



54



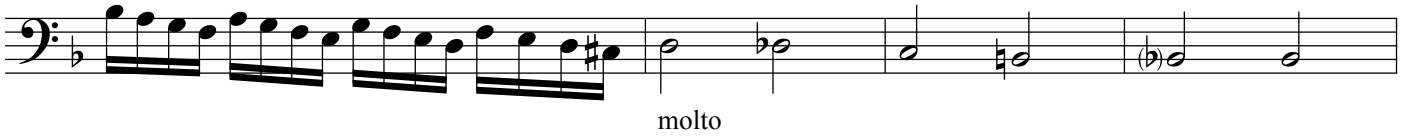
60



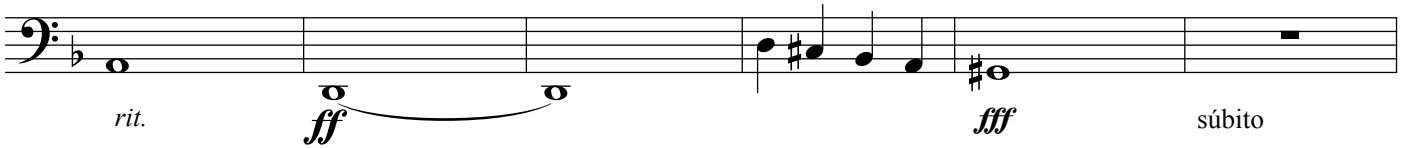
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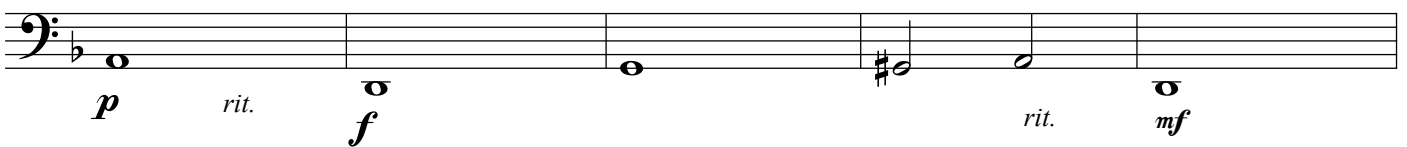
68



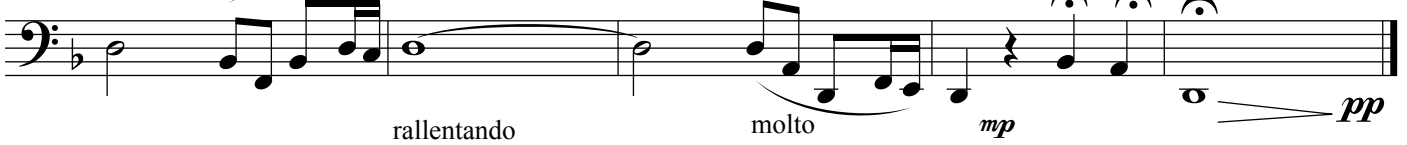
72



78



83



a Enrique González Semitiel

Violoncello

CRISTO YACENTE

"Christus factus est"

Orquesta de cuerda

Salvador Martínez

mp

simile

mf

accel. a tempo

molto

molto legato

Enérgico

f

rit.

mf cantabile

f

mf

f

mp

p

pp

La Soledad de los Pobres

Cuarteto nº 2

I CONFUSIÓN

Salvador Martínez

Allegro $\bullet = 110$

Violin I

Violin II

Viola

Cello

Allegro $\bullet = 110$ Allegro $\bullet = 110$ Allegro $\bullet = 110$

pizz.

arco

pizz.

arco

Vln. I

Vln. II

Vla.

Vc.

3

pizz.

arco

pizz.

Vln. I

Vln. II

Vla.

Vc.

arco

10

Vln. I

Vln. II

Vla.

Vc.

pizz. arco pizz. arco pizz.

Detailed description: This system contains measures 10 through 13. Vln. I starts with a half note G4, followed by eighth notes A4, B4, A4, G4, and a half note F#4. Vln. II has a half note G3, followed by eighth notes A3, B3, A3, G3, and a half note F#3. Vla. has a half note G2, followed by eighth notes A2, B2, A2, G2, and a half note F#2. Vc. has a half note G2, followed by eighth notes A2, B2, A2, G2, and a half note F#2. The Vc. part is marked with pizz. and arco. There are crescendos in Vln. I and Vla. across measures 10-13.

14

Vln. I

Vln. II

Vla.

Vc.

pizz. arco

Detailed description: This system contains measures 14 and 15. Vln. I continues with eighth notes G4, A4, B4, A4, G4, and a half note F#4. Vln. II has a half note G3, followed by eighth notes A3, B3, A3, G3, and a half note F#3. Vla. has a half note G2, followed by eighth notes A2, B2, A2, G2, and a half note F#2. Vc. has a half note G2, followed by eighth notes A2, B2, A2, G2, and a half note F#2. The Vc. part is marked with arco and pizz. There is a pizz. marking in Vln. II in measure 15.

16

Vln. I

Vln. II

Vla.

Vc.

pizz. arco pizz. arco pizz.

Detailed description: This system contains measures 16 through 18. Vln. I continues with eighth notes G4, A4, B4, A4, G4, and a half note F#4. Vln. II has a half note G3, followed by eighth notes A3, B3, A3, G3, and a half note F#3. Vla. has a half note G2, followed by eighth notes A2, B2, A2, G2, and a half note F#2. Vc. has a half note G2, followed by eighth notes A2, B2, A2, G2, and a half note F#2. The Vc. part is marked with pizz. and arco. There is a pizz. marking in Vln. II in measure 16.

19

Vln. I

pizz.

arco

Vln. II

Vla.

Vc.

arco

pizz.

arco

pizz.

22

Vln. I

pizz.

arco

Vln. II

< >

pizz.

arco

Vla.

pizz.

arco

Vc.

arco

pizz.

26

Vln. I

pizz.

arco

Vln. II

pizz.

arco

Vla.

pizz.

arco

Vc.

arco

pizz.

arco

II AGITACIÓN

5

Ostinato ♩ = 140

31

Vln. I

Vln. II

Vla.

Vc.

arco

pizz.

arco

39

Vln. I

Vln. II

Vla.

Vc.

arco

pizz.

arco

pizz.

46

Vln. I

Vln. II

Vla.

Vc.

arco

pizz.

arco

pizz.

arco

51

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

pizz.

56

Vln. I

Vln. II

Vla.

Vc.

arco

pizz.

arco

63

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

pizz.

arco

TENSION

7

Vivace ♩ = 180
69

Vln. I pizz.

Vln. II pizz.

Vla. pizz.

Vc. pizz.

TENSION

arco

arco

arco

fz

#B

74

Vln. I

Vln. II

Vla.

Vc.

pizz.

sfz

pizz.

sfz

pizz.

79

Vln. I

arco

Vln. II

arco

Vla.

arco

sfz

sfz

mf

Vc.

arco

sfz

sfz

pizz.

85

Vln. I

Vln. II

Vla.

Vc.

pizz.

pizz.

pizz.

pizz.

90

Vln. I

Vln. II

Vla.

Vc.

arco

arco

95

Vln. I

Vln. II

Vla.

Vc.

pizz.

pizz.

pizz.

pizz.

IV INQUIETUD

9

100 **Rubato** ♩ = 60

Vln. I

pizz. **fff**

Vln. II

pizz. **fff**

Vla.

pizz. **fff**

Vc.

pizz. **fff**

3

arco **mp**

104

Vln. I

arco **mp**

Vln. II

pizz.

Vla.

fff

3

pizz.

Vc.

pizz.

108

Vln. I

arco **sfz**

pizz.

Vln. II

arco **sfz**

pizz.

Vla.

arco **sfz**

Vc.

arco **sfz**

112

Vln. I

Vln. II

Vla.

Vc.

arco

ff

pizz.

117

Vln. I

Vln. II

Vla.

Vc.

pizz.

sf

121

Vln. I

Vln. II

Vla.

Vc.

arco

pizz.

3

Díptico sacro
I - ECCE HOMO

Orquesta de Cuerdas

Allegro Maestoso ♩ = 115

Salvador Martínez

div. *f*

6

12

f

18

23

pizz. arco

29

Pesante ♩ = 60 **a tempo** ♩ = 115

35

div.

42

48

col legno

53

arco

ECCE HOMO

2
57

2
57

The second system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5, and a quarter rest. This is followed by a half note D5, a half note E5, and a half note F#5. The melody continues with a half note G5, a half note A5, and a half note B5. The system concludes with a half note C6, a half note D6, and a half note E6. The lyrics 'The Rose Tree' are written below the notes. The system number '2' and measure number '57' are indicated in the top left corner.

64

[illegible]

68

[illegible]

73

73

3

Gliss.

tremolo

p

84

84

Musical notation for exercise 84, bass clef. The notation shows a sequence of eighth notes: F#2, G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F

93

93 col legno

arco

101

101

arco
f

106

106 **Religioso** ♩ = 80

tranquillo

114

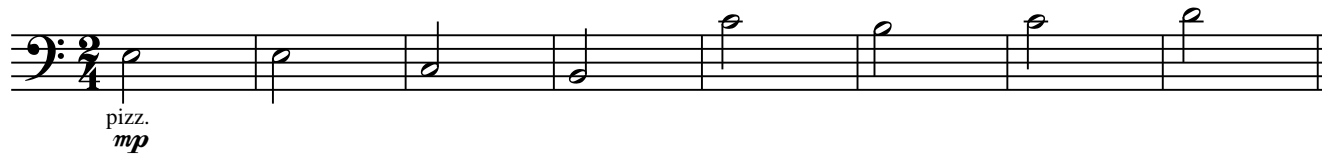
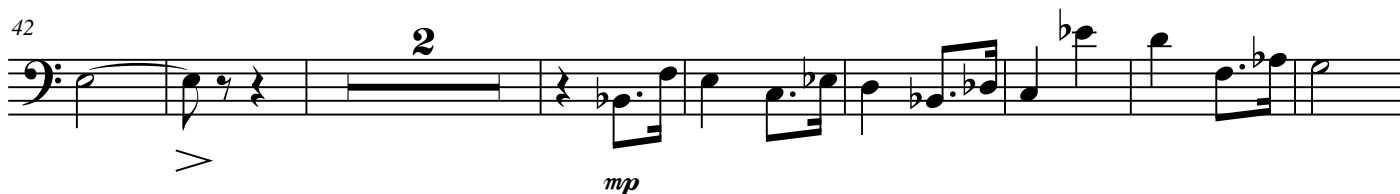
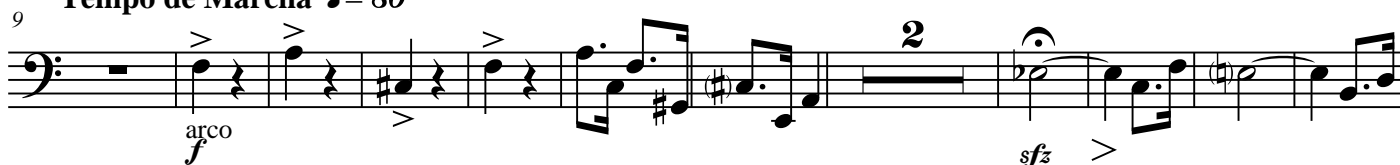
114 *rit.* *a tempo* ♩ = 115 *p*

El Sepulcro

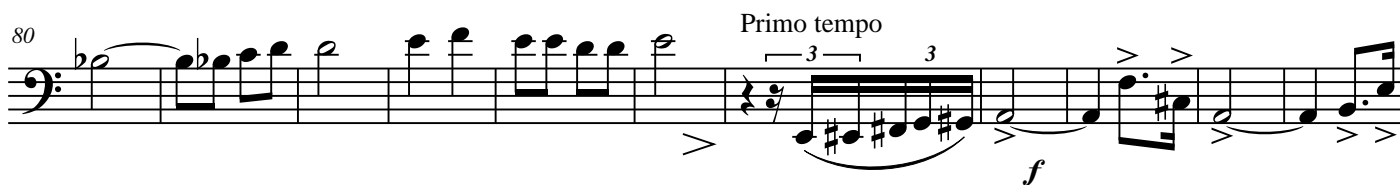
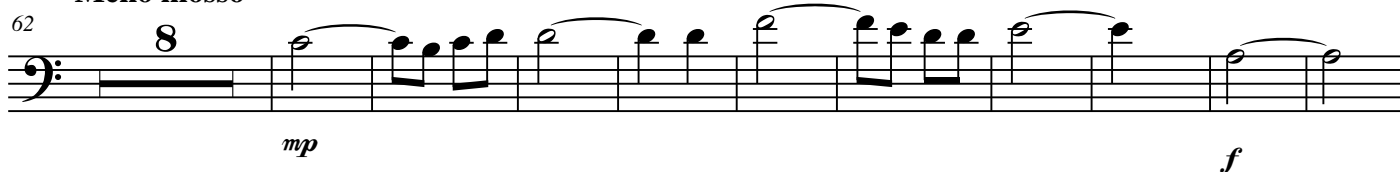
Marcha Fúnebre

Orquesta de Cuerdas

Salvador Martínez

Lejano $\text{♩} = 40$ Tempo de Marcha $\text{♩} = 80$ 

Meno mosso



El Sepulcro

2
91



99



107



118



Pesante

Tempo de Marcha ♩ = 80

128



139



154



169



Cello

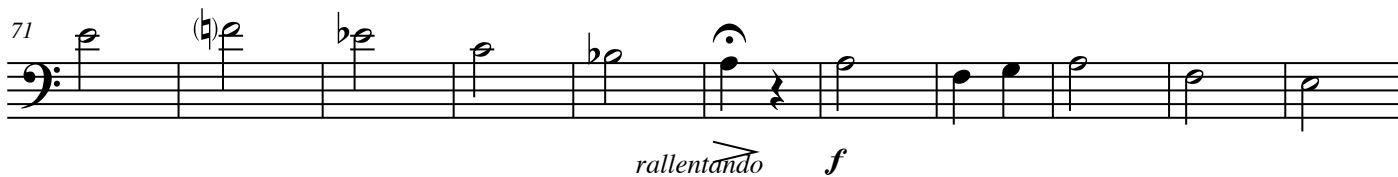
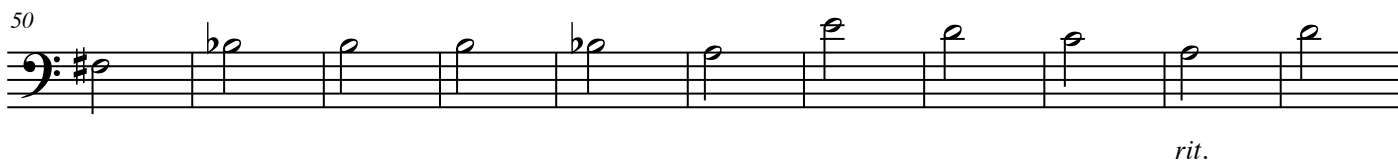
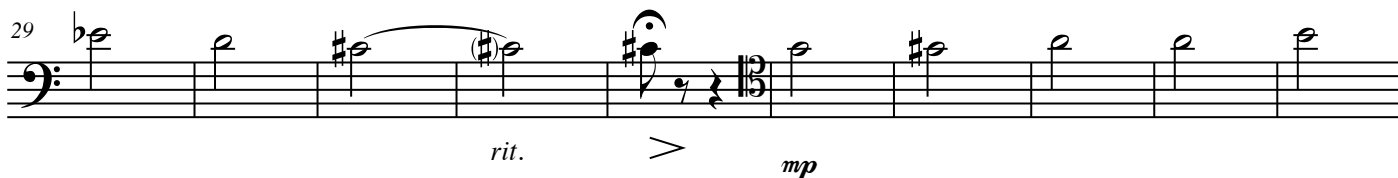
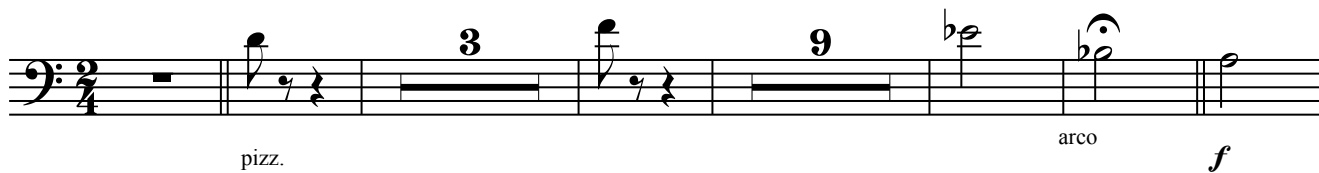
La mirada del niño

sobre la talla de Juan González Moreno del grupo "Las hijas de Jerusalem"

Violín y Orquesta de cuerda

Salvador Martínez

Adagio ♩ = 55



2
93

La mirada del niño

104

cresc.

108

pizz. *ff*

115

arco
p *mf*

126

sfz *sfz* *sfz* *sfz*

136

f

147

rit.

153

4

pizz. *p*

